

Applications to join 'The Friends of Dore Abbey' are always welcome.

Members receive a newsletter twice yearly, with articles of interest, and giving advance notice of events. A minimum subscription of £10 per year is suggested. Please apply to the

Treasurer, 47A Crossways,  
Peterchurch, Hereford, HR2 0TQ

#### How to find us:

From the A465 Hereford to Abergavenny road, turn at the sign at Ewyas Harold or Wormbridge.

From Hay-on-Wye, take the B4348 (Ross) road and then turn at the sign onto the B4347.

#### About Dore Abbey

Founded by French monks in 1147, it is the only Cistercian Abbey in the country still used as a parish church. It is remarkable for the wealth and variety of its features dating from the 12<sup>th</sup> century to its 17<sup>th</sup> century restoration. The marvellous acoustics make it a popular venue for musicians and singers. Dore Abbey is located in the peaceful Golden Valley, and nearby places of interest include Abbey Dore Court Gardens, Kilpeck's Romanesque church, Hay-on-Wye, the glorious Black Mountains, and much more.

[www.doreabbey.co.uk](http://www.doreabbey.co.uk)

## The Friends of Dore Abbey



invite you to their annual

## CHORAL WORKSHOP

### Mozart: Mass in C “Coronation Mass”

(Novello edition in Latin)

with

**PAUL SPICER**

on

**Saturday 9<sup>th</sup> September**

at

Dore Abbey

Golden Valley

Herefordshire HR2 0AA

## About the work

Following Mozart's failed search for work in Paris, his father secured him employment as organist and composer at Salzburg Cathedral. The mass in C major was completed in March 1779 and was almost certainly premiered on Easter Sunday, 4 April 1779.

The music is celebratory in nature, and in the early nineteenth century became the preferred music for royal and imperial coronations, as well as services of Thanksgiving, at the Imperial court in Vienna, thus acquiring the nickname "Coronation Mass".

## Paul Spicer

Paul is well known as a choral conductor, particularly of the acclaimed Finzi Singers with whom he made many CDs for Chandos records. He conducts the Birmingham Bach Choir and teaches choral conducting at Oxford and Durham Universities and the Birmingham Conservatoire, where he also conducts the chamber choir who record for Somm Records each year. He gives Choral Workshops all over the UK, in Europe, frequently in the USA and other parts of the world.

Several CDs of Paul's compositions have been released and his 'Easter Oratorio' was singled out as Editor's Choice in The Gramophone in April 2006. His Advent Oratorio, written to celebrate the 50<sup>th</sup> anniversary of the Lichfield Cathedral Special Choir, was premiered in 2009. His major new work, a choral symphony called *Unfinished Remembering* commemorating the centenary of the First World War was premiered to great acclaim in September 2014 in Symphony Hall, Birmingham.

**As a writer, the highly successful biography of his composition teacher, Herbert Howells, was published in 1998 and republished in 2014, the same year his major biography of Sir George Dyson was published by Boydell & Brewer. He is now writing a biography of Sir Arthur Bliss.**

Paul runs a series of highly successful choral courses under the banner of the English Choral Experience. There are two week-long courses in Abbey Dore in July and France after Easter. He also runs weekend courses in various locations including Orford, Suffolk; Winchester and Durham Castle.

Full information can be found at:

[www.englishchoralexperience.co.uk](http://www.englishchoralexperience.co.uk).

Paul is a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, Honorary Fellow of University College, Durham, and an Honorary Fellow of the Birmingham Conservatoire. He is a member of the Chapter of Lichfield Cathedral.

## Timetable for the day:

10.00 am	Registration and coffee/tea
10.30–1.00 pm	Workshop 1
1-2 pm	Lunch

Please bring your own picnic or try our 'locals' (you are advised to order in advance). Tea/coffee etc available at reasonable cost.

2-4 pm	Workshop 2
4-4.45 pm	Tea
5 pm	Performance

## Costs:

£30 (students £15)  
to include free loan of music scores, morning coffee/tea and afternoon tea.

## Notes:

- Vocal scores loaned free for the day
- All voices welcome
- Numbers are limited – you are recommended to book as soon as possible
- Members of school and youth choirs welcome
- The day will end with a performance of the work. Friends and families are invited to be in the audience. (Tickets £3)
- You are advised to dress in layers – it can be quite cool inside the Abbey
- Refunds are not given with less than 2 weeks' notice, and then only if we are able to fill your place

## REGISTRATION FORM

(Please photocopy if there are more applicants)

Name .....

Voice .....

Address.....

.....

Postcode.....Tel:.....

Email:.....

Will you be bringing your own score? Yes/No

Name .....

Voice.....

Address.....

.....

Postcode.....Tel:.....

Email:.....

Will you be bringing your own score? Yes/No

I enclose a cheque for £..... payable to  
The Friends of Dore Abbey

**(If you wish to include payment for any other event,  
then a separate cheque will be appreciated.)**

Please send to: Isabelle George, Yew Tree Cottage,  
Riverdale, Abbey Dore, Herefordshire HR2 0AJ.

Tel: 01981 241458 E: [george\\_i@btinternet.com](mailto:george_i@btinternet.com)

**NB please enclose sae if receipt is required  
otherwise no acknowledgement will be sent.**